

# born to suffer

Text: Sylvia Borren  
Music: Peter Maissan

♩ = 136

1

The musical score is written in 4/4 time with a tempo of 136. It features several parts: soprano solo, alto solo, youth choir, scratch choir, practiced choir (Soprano, Alto, Tenor, Bass), and three male voices. The lyrics are: "Is life fly- ing Ba- by's cry- ing. Mo- ther's sigh- ing Fa-". The score includes dynamic markings like *f*, *6*, and *ff*, and performance instructions such as "START PERCUSSION".

soprano solo

alto solo

youth choir

scratch choir

practiced choir S

practiced choir A

practiced choir T

practiced choir B

male 1

male 2

male 3

START PERCUSSION

START PERCUSSION

START PERCUSSION

START PERCUSSION

Is life fly- ing Ba- by's cry- ing. Mo- ther's sigh- ing Fa-

Is life fly- ing Ba- by's cry- ing. Mo- ther's sigh- ing Fa-

So

So

So

2

16

S. solo

Sucks my dry breast, he's cry- ing      Dig the right roots for fry- ing.

21

y.c.

ther's      dy - ing      Hung- ry      why      al- ways

s.c.

ther's      dy - ing      Hung- ry      why      al- ways

p.c. S.

Is      life      fly-      ing      Ba-      by's      cy -

p.c. A.

Is      life      fly-      ing      Ba-      by's      cry-

p.c. T.

Is      life      fly -      ing      Ba - -      by's      cry -

p.c. B.

m. 1

what      Who      cares      So      what      I      care      So      what      Who

m. 2

what      Who      cares      So      what      I      care      So      what      Who

m. 3

what      Who      cares      So      what      I      care      So      what      Who

26

31

S. solo

Have no mo-ney for buy - ing Dad's sick but is try - ing

y.c.

try Sell her cry will he die?

s.c.

try Sell her cry will he die?

p.c. S.

ing Moth- er's sigh -ing Fa- ther's dy - ing - -

p.c. A.

ing Moth- er's sigh- ing Fa- ther's dy- ing

p.c. T.

ing Moth - - ers sigh - ing Fa - - ther's dy - ing

p.c. B.

m. 1

cares So what I care So what Who cares So

m. 2

cares So what I care So what Who cares So

m. 3

36

p.c. S.

p.c. A.

p.c. T.

p.c. B.

m. 1

m. 2

m. 3

Hung-ry ang-ry she is hung-ry Ang-ry hung-ry he is ang-ry

Hung-ry ang-ry she is hung-ry Ang-ry hun- gry he is ang-ry

Hung-ry ang-ry she is hung-ry Ang-ry hung-ry he is ang-ry

what I care So what Who cares So what I care

what I care So what Who cares So what I care

what I care So what Who cares So what I care

47

s.c. I can't give What I know my child will need to live Please for-give Will she live When I know my child needs more to live

p.c. S. Hung-ry ang-ry she is hung-ry Ang-ry - hung-ry he is ang-ry Hung-ry -ang-ry she is - hung- - ry - Ang-ry hung-ry

p.c. A. Hung-ry ang-ry she is hung-ry Ang-ry hun-gry he is ang-ry Hung-ry ang-ry she is hung-ry Ang-ry hun-gry

p.c. T. Hung ry ang-ry she is hung - ry Ang-ry hung-ry he is ang - ry Hung-ry ang-ry she is hung - ry Ang-ry hung-ry

p.c. B. Hung ry ang-ry she is hung - ry Ang-ry hung-ry he is ang - ry Hung-ry ang-ry she is hung - ry Ang-ry hung-ry

m. 1 So what Who cares So what I

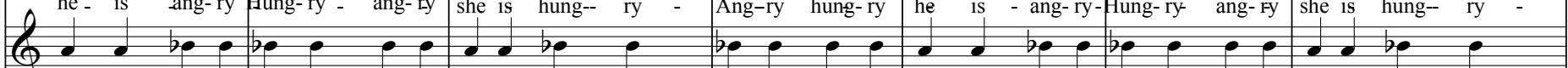
m. 2 So what Who cares So what I

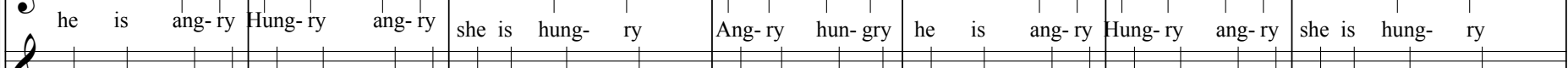
m. 3 So what Who cares So what I

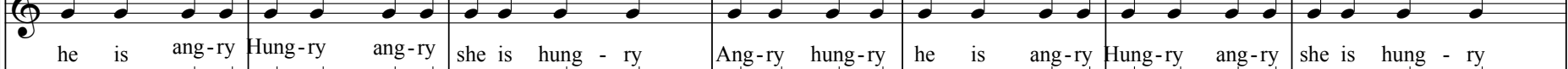
s.c. 

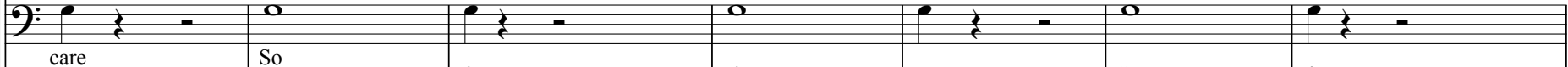
Please for-give I can't give When I know my child does want to live Please for-give How to live When I know my child might

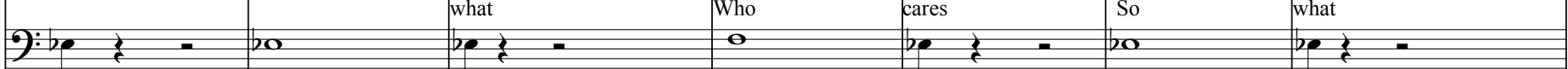
p.c. S. 


p.c. A. 

p.c. T. 

p.c. B. 

m. 1 

m. 2 

m. 3 

care So what Who cares So what  
 care So what Who cares So what  
 care So what Who cares So what

61

S. solo

Plants can't grow in earth dry- ing. Chooks can't lay with

y.c.

Hung ry why

s.c.

Die not live Please for- give Hung ry why

p.c. S.

Ang- ry hung- ry he is - ang- ry What- to do I am poor - I am hung- ry - What to- do I am poor I- am hung- ry What to -do I am

p.c. A.

Ang- ry hun- gry he is ang- ry What to do I am poor I am hung- ry What to do I am poor I am hung- ry What to do I am

p.c. T.

Ang- ry hung- ry he is ang- ry What to do I am poor I am hung- ry What to do I am poor I am hung- ry What to do I am

p.c. B.

m. 1

I care So what Who cares So

m. 2

I care So what Who cares So

m. 3

66

68

S. solo worms dy- ing. 71 Can't find work, no cash buy- ing

y.c. Al- ways try Sell her cry

s.c. Al- ways try Sell her cry

p.c. S. poor I am hung-ry What to do I am poor I am hung-ry -What to do - I am-poor -I am hung-ry What to do I am-poor I am hung-ry

p.c. A. poor I am hung-ry What to do I am poor I am hung-ry What to do I am poor I am hung-ry What to do I am-poor I am hung-ry

p.c. T. poor I am hung-ry What to do I am poor I am hung-ry What to do I am poor I am hung-ry What to do I am-poor I am hung-ry

p.c. B. poor I am hung-ry What to do I am poor I am hung-ry What to do I am poor I am hung-ry What to do I am-poor I am hung-ry

m. 1 what I care So what Who cares

m. 2 what I care So what Who cares

m. 3 what I care So what Who cares

75

S. solo Fath- er's sick, but is try- ing

76

y.c. Will he die

s.c. Will he die

p.c. S. What to -do -I am poor I am hung - ry What to do - I am poor I am hung-ry Proud I'm poor I'm proud I'm poor I'm Proud -

p.c. A. What to do I am poor I am hung - ry What to do I am poor I am hung-ry Proud I'm poor I'm proud I'm poor I'm Proud

p.c. T. What to do I am poor I am hung - ry What to do I am poor I am hung-ry Proud I'm poor I'm proud I'm poor I'm Proud

p.c. B.

m. 1 So what I care So what Who

m. 2 So what I care So what Who

m. 3

82

s.c.

Musical staff for s.c. (Soprano Chorus) showing a melodic line with a final phrase: I can't give

I can't give

p.c. S.

Musical staff for p.c. S. (Soprano Part) with lyrics: I'm poor I'm proud I'm poor I'm Proud - I'm poor I'm -proud I'm poor I'm Proud - -I'm poor- I'm proud I'm poor I'm -Proud - -

I'm poor I'm proud I'm poor I'm Proud - I'm poor I'm -proud I'm poor I'm Proud - -I'm poor- I'm proud I'm poor I'm -Proud - -

p.c. A.

Musical staff for p.c. A. (Alto Part) with lyrics: I'm poor I'm proud I'm poor I'm Proud I'm poor I'm proud I'm poor I'm Proud I'm poor I'm proud I'm poor I'm Proud

I'm poor I'm proud I'm poor I'm Proud I'm poor I'm proud I'm poor I'm Proud I'm poor I'm proud I'm poor I'm Proud

p.c. T.

Musical staff for p.c. T. (Tenor Part) with lyrics: I'm poor I'm proud I'm poor I'm Proud I'm poor I'm proud I'm poor I'm Proud I'm poor I'm proud I'm poor I'm Proud

I'm poor I'm proud I'm poor I'm Proud I'm poor I'm proud I'm poor I'm Proud I'm poor I'm proud I'm poor I'm Proud

p.c. B.

Musical staff for p.c. B. (Bass Part) with lyrics: I'm poor I'm proud I'm poor I'm Proud I'm poor I'm proud I'm poor I'm Proud I'm poor I'm proud I'm poor I'm Proud

I'm poor I'm proud I'm poor I'm Proud I'm poor I'm proud I'm poor I'm Proud I'm poor I'm proud I'm poor I'm Proud

m. 1

Musical staff for m. 1 (Mezzo 1) with lyrics: cares So what I care So

cares So what I care So

m. 2

Musical staff for m. 2 (Mezzo 2) with lyrics: cares So what I care So

cares So what I care So

m. 3

Musical staff for m. 3 (Mezzo 3) with lyrics: cares So what I care So

cares So what I care So

88

s.c. what I know my child will need to give please for- give Will she live when I know my child needs more to live

p.c. S. I'm poor and proud I'm poor and Proud - I'm poor and proud- I'm poor and Proud - I'm poor and proud- I'm poor and Proud -

p.c. A. I'm poor and proud I'm poor and Proud I'm poor and proud I'm poor and Proud I'm poor and proud I'm poor and Proud

p.c. T. I'm poor and proud I'm poor and Proud I'm poor and proud I'm poor and Proud I'm poor and proud I'm poor and Proud

p.c. B. I'm poor and proud I'm poor and Proud I'm poor and proud I'm poor and Proud I'm poor and proud I'm poor and Proud

m. 1 what Who cares So what I

m. 2 what Who cares So what I

m. 3 what Who cares So what I

9

94

A. solo

Musical staff for A. solo, treble clef, containing a series of whole notes: G4, A4, Bb4, C5, Bb4, A4, G4.

y.c.

Musical staff for y.c., treble clef, containing a series of whole notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Who is cry- ing Who is try- ing

Who is cry- ing Who is try- ing

s.c.

Musical staff for s.c., treble clef, containing a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, followed by a quarter rest, then a series of whole rests for the remainder of the staff.

please for- give

DIVIDED:  
scratch choir Sopranos  
scratch choir Alt/Tenor  
scratch choir Bass

m. 1

Musical staff for m. 1, bass clef, containing a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, followed by a quarter rest, then a series of whole rests for the remainder of the staff.

care

m. 2

Musical staff for m. 2, bass clef, containing a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, followed by a quarter rest, then a series of whole rests for the remainder of the staff.

care

m. 3

Musical staff for m. 3, bass clef, containing a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, followed by a quarter rest, then a series of whole rests for the remainder of the staff.

A. solo  
Who is buy- ing Who

y.c.  
Who is buy- ing Who

s.c. Sopr.  
Why does she have to live so short and die why why

s.c. Alt/Tenor  
Why does she have to live so short and die why why

s.c. Bass  
Why does she have to live so short and die why why

p.c. S.  
Why does - she have to live so short - and - die - why does he have to live - so short and - die Why does - she have to live

p.c. A.  
Why does she have to live so short and die why does he have to live so short and die Why does she have to live

p.c. T.  
Why does she have to live so short and die why does he have to live so short and die Why does she have to live

p.c. B.  
Why does she have to live so short and die why does he have to live so short and die Why does she have to live

m. 1  
So what Who cares So

m. 2  
So what Who cares So

m. 3  
So what Who cares So

108

*fff*

S. solo

A. solo

y.c.

s.c. Sopr.

s.c. Alt/Tenor

s.c. Bass

p.c. S.

p.c. A.

p.c. T.

p.c. B.

m. 1

m. 2

m. 3

gone to slums for work, try- ing

is dy- ing

is dy- ing

does he have to live so short and die why

does he have to live so short and die why

does he have to live so short and die why

scratch choir: unisono

scratch choir: unisono

scratch choir: unisono

\_so short\_ and \_die\_ why does he have \_to live\_ so short and die What \_to do\_ I am poor \_I am hung - ry

so short and die why does he have to live so short and die What to do I am poor I am hung- ry

so short and die why does he have to live so short and die What to do I am poor I am hung- ry

so short and die why does he have to live so short and die What to do I am poor I am hung- ry

what I care So what

what I care So what

what I care So what

113

116

S. solo  
A. solo  
y.c.  
s.c.  
ALL  
p.c. S.  
p.c. A.  
p.c. T.  
p.c. B.  
m. 1  
m. 2  
m. 3

Wa- ter food, need's cash buy- ing

Hung- ry why

sell her cry

Who

Who

Who

Who

What to do - I am poor I am -hung-ry- What to do - I am poor - I am- hung - ry What- to do -I am poor I am -hung-ry- What to do I am

What to do I am poor I am hung- ry What to do I am poor I am hung- ry What to do I am poor I am hung- ry What to do I am

What to do I am poor I am hung- ry What to do I am poor I am hung- ry What to do I am poor I am hung- ry What to do I am

Who cares So what I care

Who cares So what I care

Who cares So what I care

120

A. solo

Musical staff for A. solo, showing a sequence of notes: a whole note G4, a half note F4, a quarter note E4, a whole note D4, a half note C4, a quarter note B3, and a whole note A3.

is gla- ring Who is ca- ring

y.c.

Musical staff for y.c., showing a sequence of notes: a whole note G4, a half note F4, a quarter note E4, a whole note D4, a half note C4, a quarter note B3, and a whole note A3.

is gla- ring Who is ca- ring

s.c.

Musical staff for s.c., showing a sequence of notes: a whole note G4, a half note F4, a quarter note E4, a whole note D4, a half note C4, a quarter note B3, and a whole note A3.

is gla- ring Who is ca- ring

DIVIDED:  
scratch choir Sopranos  
scratch choir Alt/Tenor

scratch choir Bass

p.c. S.

Musical staff for p.c. S., showing a rhythmic accompaniment of eighth and quarter notes in a B-flat major key signature.

poor I-am hung-ry What to do I am-poor I-am hung-ry What to do I am-poor I-am hung-ry What to -do I am poor -I am hung-ry

p.c. A.

Musical staff for p.c. A., showing a rhythmic accompaniment of eighth and quarter notes in a B-flat major key signature.

poor I am hung-ry What to do I am poor I am hung-ry What to do I am poor I am hung-ry What to do I am poor I am hung-ry

p.c. T.

Musical staff for p.c. T., showing a rhythmic accompaniment of eighth and quarter notes in a B-flat major key signature.

poor I am hung-ry What to do I am poor I am hung-ry What to do I am poor I am hung-ry What to do I am poor I am hung-ry

p.c. B.

Musical staff for p.c. B., showing a rhythmic accompaniment of eighth and quarter notes in a B-flat major key signature.

poor I am hung-ry What to do I am poor I am hung-ry What to do I am poor I am hung-ry What to do I am poor I am hung-ry



132

S. solo

A. solo

y.c.

s.c. Sopr.

s.c. Alt/Tenor

s.c. Bass

p.c. S.

p.c. A.

p.c. T.

p.c. B.

m. 1

m. 2

m. 3

is sha- ring

is sha- ring

does he have to live so short and die why

does he have to live so short and die why

does he have to live so short and die why

so short and die why does he have to live so short and die

so short and die why does he have to live so short and die

so short and die why does he have to live so short and die

what I care

what I care

Have no rights, I

scratch choir: UNISONO

scratch choir: UNISONO

scratch choir: UNISONO

136 136 141

S. solo  
don't know why Votes and voice, they pass me by. Why?

y.c.  
Hung- ry why Al- ways try

s.c.  
Hung- ry why Al- ways try

ALL