

# Mourning

Text: Sylvia Borren  
Music: Peter Maissan

♩ = 70

soprano solo

alto solo

Tutti S.

Tutti A. + T.

Tutti B.

Start whispering, slowly changing into speaking, slowly changing into singing

What can you do there is noth- ing you can do, see Where you are born it is fate for you and me. What can I do there is

What can you do there is noth- ing you can do, see Where you are born it is fate for you and me. What can I do there is

1

Tutti S.

Tutti A. + T.

Tutti B.

noth- ing I can do, see We could not live like each oth - er you and me What can you do there is noth- ing you can do, see

noth- ing I can do, see We could not live like each oth - er you and me What can you do there is noth- ing you can do, see

11

Tutti S.

Tutti A. + T.

Tutti B.

Where you are born it is fate for you and me. What can I do there is noth- ing you can do, see

Where you are born it is fate for you and me. What can I do there is noth- ing you can do, see

15

RUBATO

S. Tell me why RUBATO Did you have to die How did I let you

A. Good - bye Don't cry

Tutti S. REPEAT DURING SOLO untill 4

Tutti A. + T. We could not live like each oth- er you and me. REPEAT DURING SOLO untill 4

Tutti B. REPEAT DURING SOLO untill 4



22

S. get sick and die Tell me why Did you have to cry Why could you not stop cry- ing, my try- ing, you cried and cried

A. I know you did try Good-bye Don't cry I know

Tutti S. (REPEAT)

Tutti A. + T. (REPEAT)

Tutti B. (REPEAT)

31

S. Why did you have to die Die too Can-not live with-out you\_ Can-not see the rea-son now, for liv-ing

A. you did try I did die you too you will want to die

Tutti S. (REPEAT)

Tutti A. + T. (REPEAT)

Tutti B. (REPEAT)



39

S. on with-out you Die too I know that I'll die too\_ I will die of hung-er, hiv-aids e-ven

A. you will want to die, die, die\_ too you too you will try to die

Tutti S. (REPEAT)

Tutti A. + T. (REPEAT)

Tutti B. (REPEAT)

47

S. *grief.be-cause I am with - out you* *Good - bye* *I will cry to die too\_*

A. *Try to die to be dead too* *Good - bye* *you will try to die too\_* *you will want to*

(REPEAT)

Tutti S.

Tutti A. + T.

Tutti B.

3

56

S. *If I have to live I will cry too* *I too* *I will have to live throught\_*

A. *cry, want to die but you will live too* *you too* *you will have to live through\_* *all the pain of*


(REPEAT)

Tutti S.

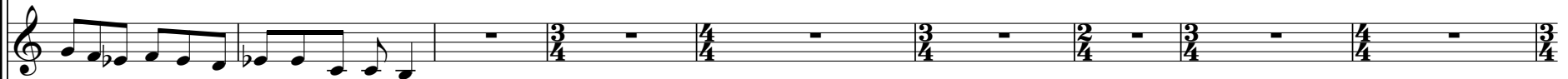
Tutti A. + T.

Tutti B.

65

S. 

All the pain of why you did die you

A. 


why I did die but you must try to live too

SC 

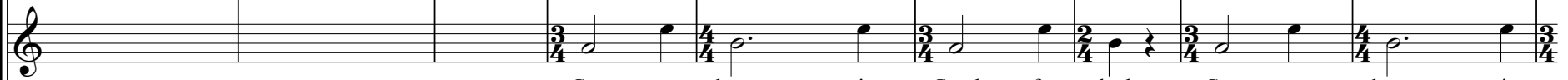
Care for the living. Honour the dead Be all forgiving

p.c. S.+A. 

Can we change it Good for bad Can we change it

p.c. T. 

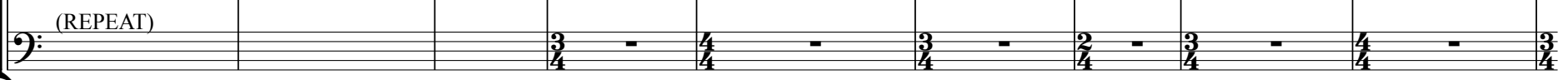
Can we change it Good for bad Can we change it

p.c. B. 

Can we change it Good for bad Can we change it

Tutti S. (REPEAT) 

Tutti A. + T. (REPEAT) 

Tutti B. (REPEAT) 

74

S. *3 3 3 3*

A. What can I do, are you want-ing to change too I must start listen-ing to you Let us stop guilt, and re

SC What can I do, are you want-ing to change too I must start listen-ing to you Let us stop guilt, and re

p.c. S.+A. For good and bad. Care for the li- ving. Ho- nour the dead Be all for-

p.c. T. not go mad Can we change it Good for bad Can we

p.c. B. not go mad Can we change it Good for bad Can we

81 *3 3* **5** RUBATO

S. morse and re-venge too I will be chang-ing with you RUBATO Live, die I still want to know why—

A. morse and re-venge too I will be chang ing with you Live, die I still want to know why— I've so of-ten

SC gi- ving For good and bad.

p.c. S.+A. change it not go mad

p.c. T. change it not go mad

p.c. B. change it not go mad

89

S. You so oft - en longed for a good - bye

A. longed for a good-bye, a good-bye to die too

Tutti S. What can you do there is noth- ing you can do, see

Tutti A. + T. What can you do there is noth- ing you can do, see

Tutti B. What can you do there is noth- ing you can do, see



94

Tutti S. Where you are born it is fate for you and me. What can I do there is noth- ing you can do, see

Tutti A. + T. Where you are born it is fate for you and me. What can I do there is noth- ing you can do, see

Tutti B. Where you are born it is fate for you and me. What can I do there is noth- ing you can do, see

98

y.c. 1  
y.c. 2  
y.c. 3

Tutti S.  
Tutti A. + T.  
Tutti B.

Who is dead, who'se li-ving You're  
Who is dead, who'se li-ving You're  
Who is dead, who'se li-ving You're

We could not live like each oth-er you and me.  
We could not live like each oth-er you and me.  
We could not live like each oth-er you and me.

What can you do there is noth-ing you can do, see  
What can you do there is noth-ing you can do, see  
What can you do there is noth-ing you can do, see

102

y.c. 1  
y.c. 2  
y.c. 3

Tutti S.  
Tutti A. + T.  
Tutti B.

tag-ged so you're dead I'm not ouch- ed I can go on li-ving  
tag-ged so you're dead I'm not ouch- ed I can go on li-ving  
tag-ged so you're dead I'm not ouch- ed I can go on li-ving

Where you are born it is fate for you and me.  
Where you are born it is fate for you and me.  
Where you are born it is fate for you and me.

What can I do there is noth-ing you can do, see  
What can I do there is noth-ing you can do, see  
What can I do there is noth-ing you can do, see

106

y.c. 1 You've to run to sur- vive Be quick to go on li- ving cut  
 y.c. 2 You've to run to sur- vive Be quick to go on li- ving cut  
 y.c. 3 You've to run to sur- vive Be quick to go on li- ving cut  
 Tutti S. We could not live like each oth- er you and me. What can you do there is noth- ing you can do, see  
 Tutti A. + T. We could not live like each oth- er you and me. What can you do there is noth- ing you can do, see  
 Tutti B. We could not live like each oth- er you and me. What can you do there is noth- ing you can do, see

8

110

y.c. 1 cor- ners to sur- vive Who is dead, who'se li- ving You're  
 y.c. 2 cor- ners to sur- vive  
 y.c. 3 cor- ners to sur- vive  
 Tutti S. Where you are born it is fate for you and me. What can I do there is noth- ing you can do, see  
 Tutti A. + T. Where you are born it is fate for you and me. What can I do there is noth- ing you can do, see  
 Tutti B. Where you are born it is fate for you and me. What can I do there is noth- ing you can do, see

114

y.c. 1 tag- ged so you're dead I'm not ouched I can go on li- ving  
 y.c. 2 Who is dead, who'se li- ving You're  
 SC Care for the li- ving.  
 p.c. S.+A. Can we change it  
 p.c. T. Can we change it  
 p.c. B. Can we change it  
 Tutti S. We could not live like each oth- er you and me. What can you do there is noth- ing you can do, see  
 Tutti A. + T. We could not live like each oth- er you and me. What can you do there is noth- ing you can do, see  
 Tutti B. We could not live like each oth- er you and me. What can you do there is noth- ing you can do, see

118

y.c. 1 You've to run to sur- vive Be quick to go on li- ving cut  
 y.c. 2 tag- ged so you're dead I'm not ouchd I can go on li- ving  
 y.c. 3 Who is dead, who'se li- ving You're  
 SC Ho- nour the dead Be all for- gi- ving  
 p.c. S.+A. Good for bad Can we change it  
 p.c. T. Good for bad Can we change it  
 p.c. B. Good for bad Can we change it  
 Tutti S. Where you are born it is fate for you and me. What can I do there is noth- ing you can do, see  
 Tutti A. + T. Where you are born it is fate for you and me. What can I do there is noth- ing you can do, see  
 Tutti B. Where you are born it is fate for you and me. What can I do there is noth- ing you can do, see

122

y.c. 1 cor- ners to sur- vive Who is dead, who'se li- ving You're  
 y.c. 2 You've to run to sur- vive Be quick to go on li- ving cut  
 y.c. 3 tag- ged so you're dead I'm not ouchd I can go on li- ving  
 SC For good and bad. Care for the li- ving.  
 p.c. S.+A. not go mad Can we change it  
 p.c. T. not go mad Can we change it  
 p.c. B. not go mad Can we change it  
 Tutti S. We could not live like each oth-er you and me. What can you do there is noth- ing you can do, see  
 Tutti A. + T. We could not live like each oth-er you and me. What can you do there is noth- ing you can do, see  
 Tutti B. We could not live like each oth-er you and me. What can you do there is noth- ing you can do, see

y.c. 1 tag- ged so you're dead I'm not ouchd I can go on li- ving  
 y.c. 2 cor- ners to sur- vive Who is dead, who'se li- ving You're  
 y.c. 3 You've to run to sur- vive Be quick to go on li- ving cut  
 SC Ho- nour the dead Be all for- gi- ving  
 p.c. S.+A. Good for bad Can we change it  
 p.c. T. Good for bad Can we change it  
 p.c. B. Good for bad Can we change it  
 Tutti S. Where you are born it is fate for you and me. What can I do there is noth- ing you can do, see  
 Tutti A. + T. Where you are born it is fate for you and me. What can I do there is noth- ing you can do, see  
 Tutti B. Where you are born it is fate for you and me. What can I do there is noth- ing you can do, see

130

y.c. 1 You've to run to sur- vive Be quick to go on li- ving cut  
 y.c. 2 tag- ged so you're dead I'm not ouched I can go on li- ving  
 y.c. 3 cor- ners to sur- vive  
 SC For good and bad.  
 p.c. S.+A. not go mad  
 p.c. T. not go mad  
 p.c. B. not go mad  
 Tutti S. We could not live like each oth-er you and me. What can you do there is noth- ing you can do, see  
 Tutti A. + T. We could not live like each oth-er you and me. What can you do there is noth- ing you can do, see  
 Tutti B. We could not live like each oth-er you and me. What can you do there is noth- ing you can do, see

134

y.c. 1  
 cor- ners to sur- vive  
 y.c. 2  
 You've to run to sur- vive Be quick to go on li- ving cut cor- ners to sur- vive  
 Tutti S.  
 Where you are born it is fate for you and me.  
 Tutti A. + T.  
 Where you are born it is fate for you and me.  
 Tutti B.