

So What

Text: Sylvia Borren

Music: Peter Maissan

♩ = 140

The musical score is written in 4/4 time with a tempo of 140 beats per minute. It features the following parts:

- Soprano solo
- Alto solo
- youth choir 1
- youth choir 2
- youth choir 3
- scratch choir 1
- scratch choir 2
- scratch choir 3
- practised choir 1
- practised choir 2
- practised choir 3
- practised choir 4
- male choir

The lyrics for the youth choir parts are:

it is your turn so when I point you're wor- king for your life

1

9

y.c. 1
it is your turn

y.c. 2
it is your turn

y.c. 3
it is your turn

so when I point you're eat-ting for your life

it is your turn

it is your turn

it is your

15

y.c. 1
so when I point you're danc- ing for your life

y.c. 2
so when I point you're danc- ing for your life

y.c. 3
turn it is your turn

it is your turn

2

it is your turn

it is your turn so when I point you're

20

y.c. 1
dy- ing dy- ing dead

y.c. 2
dy- ing dy- ing dead

y.c. 3
dy- ing dy- ing dead

p.c. 2
What is the point

p.c. 3
what is the point

What is the point

What is the point of

what is the point

what is the point

What is the

28

p.c. 2
wor-king all your life what is the point what is the point what is the point of drink-ing all your life

p.c. 3
point what is the point what is the point what is the point what is the point of dy- ing all your life

33

p.c. 1
what is the point What is the point What is the point point

p.c. 2
What is the point what is the point what is the point of dan-cing all your life

p.c. 3
what is the point what is the point what is the point point what is the

37

p.c. 1
What is the point What is the point What is the point of dy- ing all your life

p.c. 2
what is the point what is the point wat is the point of dy- ing all your life

p.c. 3
point what is the point what is the point what is the point of dy- ing all your life

41

S. solo
I like how you move your bo- dy I like how you move your lips

A. solo
I like how you move your bo- dy I like how you move your lips

4

47

S. solo I like how you hold your head high I would like to try your lips

A. solo I like how you hold your head high I would like to try your lips

53

4

p.c. 2 What is the point What is the point What is the point of wor-king all your life what is the point

p.c. 3 what is the point what is the point What is the point what is the point what is the

m.c. Their lives are sim- pel Short sim- pel lives They work eat,

58

y.c. all
 s.c. 3
 p.c. 1
 p.c. 2
 p.c. 3
 p.c. 4
 m.c.

Why are we living
 Why are we living
 What is the point What is the
 what is the point what is the point of drink-ing all your life What is the point what is the point
 point what is the point what is the point of dy- ing all your life what is the point what is the
 What is the point What is the point
 drink dance and then they die- ie Their lives are sim- pel

y.c. all
 Why do we live, getting or giving when do we

s.c. 3
 Why do we live, getting or giving when do we

p.c. 1
 point What is the point What is the point What is the point What is the point What is the point of

p.c. 2
 what is the point of dan- cing all your life what is the point what is the point what is the point of

p.c. 3
 point what is the point what is the point what is the point what is the point what is the point of

p.c. 4
 What is the point What is the point What is the point What is the point What is the point of

m.c.
 Short sim- pel lives They work eat, drink dance and then they

68

y.c. all
die Why are we li- ving Why do we live,

s.c. 1
Why are we li- ving Why do we live

s.c. 2
Why are we li- ving Why do we live

s.c. 3
die

p.c. 1
dy- ing all your life What is the point What is the point What is the point What is the

p.c. 2
dy- ing all your life What is the point What is the point What is the point of wor- king all your life

p.c. 3
dy- ing all your life what is the point what is the point What is the point what is the

p.c. 4
dy- ing all your life What is the point What is the point What is the point What is the point

m.c.
die- ie Their lives are sim- pel Short sim- pel lives

73

S. solo

I don't give a damn, Why

y.c. all

get- ting or gi- ving when do we die Why are we

s.c. 1

get- ting or gi- ving when do we die Why are we

s.c. 2

get- ting or gi- ving when do we die Why are we

s.c. 3

p.c. 1

point What is the point What is the point What is the point of dy- ing all your life What is the

p.c. 2

what is the point what is the point what is the point of drink- ing all your life What is the point

p.c. 3

point what is the point what is the point what is the point of dy- ing all your life what is the

p.c. 4

What is the point What is the point What is the point of dy- ing all your life What is the point

m.c.

They work eat, drink dance and then they die- ie Their lives are

78

S. solo
should I care Why should I give a damn

A. solo
of course I hate it can't you see I don't not like your hands on

y.c. all
li- ving Why do we live,

s.c. 1
li- ving Why do we live

s.c. 2
li- ving Why do we live,

s.c. 3
li- ving Why do we live,

p.c. 1
point What is the point What is the point What is the

p.c. 2
what is the point what is the point of dan- cing all your life

p.c. 3
point what is the point what is the point what is the

p.c. 4
What is the point What is the point What is the point

m.c.
pel Short sim- pel lives

S. solo
Why should I give a damn, damn it Why should I give a damn at all

A. solo
me You ne- ver list- e- ning to me I hate you you hate me

y.c. all
get- ting or gi- ving when do we die

s.c. 1
get- ting or gi- ving when do we die

s.c. 2
get- ting or gi- ving when do we die

s.c. 3
get- ting or gi- ving when do we die

p.c. 1
point What is the point What is the point What is the point of dy- ing all your life

p.c. 2
what is the point what is the point what is the point of dy- ing all your life

p.c. 3
point what is the point what is tthe point what is the point of dy- ing all your life

p.c. 4
What is the point What is the point What is the point of dy- ing all your life

m.c.
They work eat, drink dance and then they die- ie

8

85

S. solo
I do not give a damn I do not give a damn at all I do not give a

A. solo
Don't real- ly like you Let us for- get and have this dance

p.c. S
I like how you move your bo- dy I like how you move your hips I like

p.c. A
I like how you move your bo- dy I like how you move your hips I like

p.c. T
I like how you move your bo- dy I like how you move your hips I like

p.c. B
I like how you move your bo- dy I like how you move your hips I like

93

S. solo
damn I do not like to dance at all I do not give a damn

A. solo
Don't wont to mate you Just dance and you will feel the trance Don't real- ly like you

p.c. S
how you hold your headhigh I would like to try your lips I like how you move your bo- dy

p.c. A
how you hold your headhigh I would like to try your lips I like how you move your bo- dy

p.c. T
how you hold your headhigh I would like to try your lips I like how you move your bo- dy

p.c. B
how you hold your headhigh I would like to try your lips I like how you move your bo- dy

100

S. solo
I dance to get in- to a trance I do not give a

A. solo
For - get and dance to feel the trance don't

p.c. S
I like how you move your hips I like

p.c. A
I like how you move your hips I like

p.c. T
I like how you move your hips I like

p.c. B
I like how you move your hips I like

105

S. solo
damn I do not like to dance at all

A. solo
want to mate you Don't real- ly give a damn

p.c. S
how you hold your head high I would like to try your lips

p.c. A
how you hold your head high I would like to try your lips

p.c. T
how you hold your head high I would like to try your lips

p.c. B
how you hold your head high I would like to try your lips

109 **9**

m.c. let us fly high this e- vening We are all ha- ving fun How shall we die this e- vening Hiv- aids or drugs a gun?

117 **10**

p.c. S So what ha- ving fun This is a- bout ha- ving fun So what ha- ving fun We are ha- ving fun So what ha- ving fun This

p.c. A So what ha- ving fun This is a- bout ha- ving fun So what ha- ving fun We are ha- ving fun So what ha- ving fun This

p.c. T So what ha- ving fun This is a- bout ha- ving fun So what ha- ving fun We are ha- ving fun So what ha- ving fun This

m.c. let us fly high this e- vening We are all ha- ving fun How shall we die this

11

p.c. S is a- bout ha- ving fun So what ha- ving fun We are ha- ving fun I like how you move your bo- dy I like

p.c. A is a- bout ha- ving fun So what ha- ving fun We are ha- ving fun I like how you move your bo- dy I like

p.c. T is a- bout ha- ving fun So what ha- ving fun We are ha- ving fun I like how you move your bo- dy I like

p.c. B

m.c. e- vening Hiv- aids or drugs a gun?

130

S. solo

A. solo

p.c. S

p.c. A

p.c. T

p.c. B

m.c.

I want a chance, dance

Just let me dance

how you move your hips I like how you hold your head high I would like to try your lips So what ha-ving fun This

how you move your hips I like how you hold your head high I would like to try your lips So what ha-ving fun This

how you move your hips I like how you hold your head high I would like to try your lips So what ha-ving fun This

how you move your hips I like how you hold your head high I would like to try your lips So what ha-ving fun This

let us fly high this

138

S. solo
Give me a chance chance chance dance When did I get a chance in life, dance I want to

A. solo
Just let me dance dance dance I want to dance let me dance

p.c. S
is a-bout ha-ving fun So what ha-ving fun We are ha-ving fun So what ha-ving fun This is a-bout ha-ving fun

p.c. A
is a-bout ha-ving fun So what ha-ving fun We are ha-ving fun So what ha-ving fun This is a-bout ha-ving fun

p.c. T
is a-bout ha-ving fun So what ha-ving fun We are ha-ving fun So what ha-ving fun This is a-bout ha-ving fun

m.c.
e- vening We are all ha- ving fun How shall we die this e- vening

143

S. solo
 dance dance I want to dance dance Give me a chance chance Yes I will dance till you will give me a chance

A. solo
 Why not Dance dance dance let me I real-ly

s.c. 1
 I want some room A lit- tle room a lit- tle room is

p.c. S
 So what ha-ving fun We are ha-ving fun So what ha-ving fun This is a-bout ha-ving fun So what ha-ving fun We

p.c. A
 So what ha-ving fun We are ha-ving fun So what ha-ving fun This is a-bout ha-ving fun So what ha-ving fun We

p.c. T
 So what ha-ving fun We are ha-ving fun So what ha-ving fun This is a-bout ha-ving fun So what ha-ving fun We

m.c.
 Hiv-aids or drugs a gun? let us fly high this e- vening We are all ha- ving

148

S. solo
 You are to blame are to blame are to blame I have to dance You are to blame, that I ne- ver had a chance

A. solo
 nev- ver got a chance You'll blame me Want to shame me while I dance Why not

s.c. 1
 all I'll e- ver want I want some space A lit- tle space A lit- le space is

p.c. S
 are ha- ving fun So what ha- ving fun This is a- bout ha- ving fun So what ha- ving fun We

p.c. A
 are ha- ving fun So what ha- ving fun This is a- bout ha- ving fun So what ha- ving fun We

p.c. T
 are ha- ving fun So what ha- ving fun This is a- bout ha- ving fun So what ha- ving fun We

m.c.
 fun How shall we die this e- vening Hiv- aids or drugs a

S. solo
I do not like to dance I have to dance to feel the trance I have to dance dance dance

A. solo
Why should I shame me for the dance I do all night I dance to feel no more I dance for

s.c. 1
all i'll e- ever want I want some peace a lit- tle peace a lit- tle peace is

p.c. S
are ha- ving fun So what ha- ving fun This is a- bout ha- ving fun So what ha- ving fun We

p.c. A
are ha- ving fun So what ha- ving fun This is a- bout ha- ving fun So what ha- ving fun We

p.c. T
8

m.c.
gun? let us fly high this e- vening We are all ha- ving

156

S. solo I do not want to try to sleep I am a- afraid that I will

A. solo trance I ne- ver had a chance so I dance

s.c. 1 all I e- ver want I want some sleep,

p.c. S are ha- ving fun So what ha- ving fun This

p.c. A are ha- ving fun So what ha- ving fun This

p.c. T

m.c. fun How shall we die this

S. solo
weep from all the pain I feel If I don't dance

A. solo
I real-ly on-ly want to dance Just let me dance to get the trance

s.c. 1
a lit-tle sleep a lit-tle sleep is all I e-ver want

p.c. S
is a-bout ha-ving fun So what ha-ving fun We are ha-ving fun

p.c. A
is a-bout ha-ving fun So what ha-ving fun We are ha-ving fun

p.c. T
is a-bout ha-ving fun So what ha-ving fun We are ha-ving fun

m.c.
e-vening Hiv- aids or drugs a gun?